

Fantasie für Querflöte und Viola

1 $\text{♩} = 120$

fl

va

p

5

p

9

mp

13

pp *mp*

17

gliss.

p

21

mf *mp* *p*

25

mp *p* *mp* *mf* *mp*

29

mp *mf* *pp*

61 65

pizz. Arco

p *mp* *mf*

69 73

mp

77 81

pp *rit.*

85 89

85 ♩ = 100

mit blasgeräusch

col legno

pp *mp*

93

97^b *tr*

98

QUASI RUBATO

mf *p* *ppp* *pp*

pizz.

5 3

101

3

mp

5 4

105^b *tr*

rit.

109

3 5 4 3

112

$\text{♩} = 70$

113^b

117

pp pizzicato

3 3 4

121 125 **accel.** - - - - -

Arco

129 129 ♩ = 120 133

mf

137

3 3 3 3

141 145 **rit.** - - - - -

3 3 3 3 4

(rit.)

149

mp pizz. Arco pizz. Arco pizz. Arco pizz. Arco 3 pizz.

mp

(rit.)

153

4 3 3

Arco pizz. Arco pizz. Arco *tr* *ppp*

155 ♩ = 120

rit. 157 a tempo

Tremolo Normal

mf Normal *ff*

161 ♩ = 100

165 169

sul pont. Normal

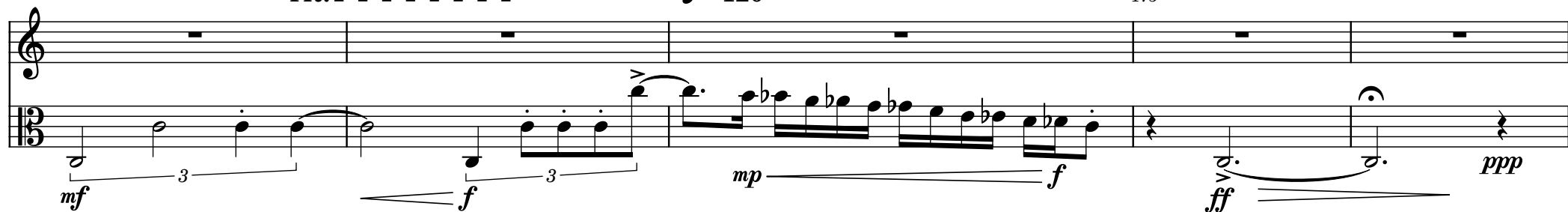
pp *ff* *mp* *f* *pppp* *mp* *ff* *ppp*

rit. - - - - -

accel. - - - - -

♩ = 120

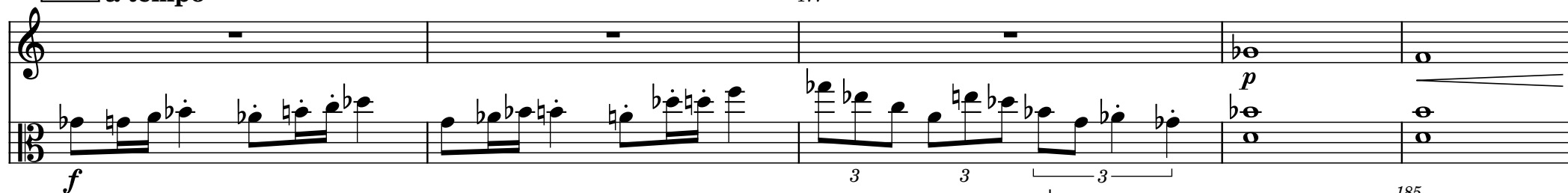
173



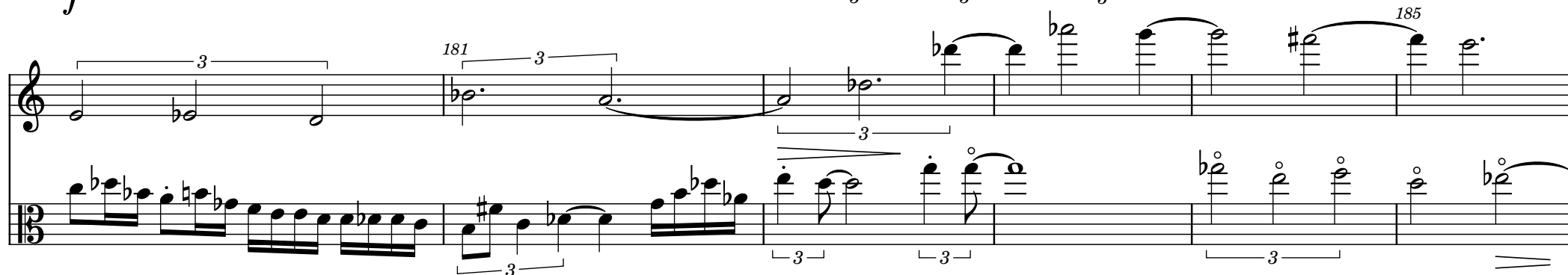
First system of the musical score. The upper staff is a treble clef with whole rests. The lower staff is a bass clef with a 3/4 time signature. It contains a melodic line with triplets and various dynamics: *mf*, *f*, *mp*, *f*, *ff*, and *ppp*. A crescendo hairpin is shown under the *f* and *ff* markings.

175 a tempo

177



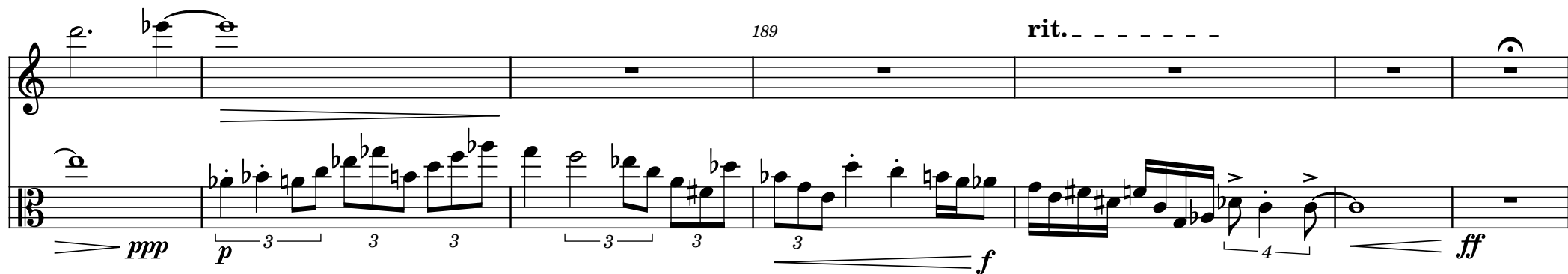
Second system of the musical score. The upper staff is a treble clef with whole rests. The lower staff is a bass clef with a 3/4 time signature. It contains a melodic line with triplets and various dynamics: *f*, *p*, and *ppp*. A crescendo hairpin is shown under the *p* and *ppp* markings.



Third system of the musical score. The upper staff is a treble clef with a melodic line. The lower staff is a bass clef with a 3/4 time signature. It contains a melodic line with triplets and various dynamics: *f*, *p*, and *ppp*. A crescendo hairpin is shown under the *p* and *ppp* markings.

189

rit. - - - - -



Fourth system of the musical score. The upper staff is a treble clef with whole rests. The lower staff is a bass clef with a 3/4 time signature. It contains a melodic line with triplets and various dynamics: *ppp*, *p*, *f*, and *ff*. A crescendo hairpin is shown under the *p* and *ff* markings.

193 **193** rit. ----- accel. -----

197

mf pizz. *mf* *mp* *ppppp*

201

p Arco *mf* *mp*

205 *rit.* **208** ♩ = 100 *pppp* *mp* *p*

gliss. Arco *mp*

(rit.) ♩ = 80 *ppp* *mp* *rit.* *p* Tremolo Normal *ppp*

213 217

5 3 3 5 3