

eshaef

♩ = 130

Gm

Cm

Fm

G♭

E♭/G

A♭

F/A

B♭m F

B♭m

Flöte

Oboe

Klarinette

Fagott

11

Fl.

Kl.

Fg.

F G♭

B♭m

G♭ F

B♭m

A♭

B♭m

F

B♭m

f

mp

mf

f

mp

mf

f

mp

mf

f

mf

mf

mp

mf

mf

mf

19 **rit.** **a tempo**

Fl. **F** **G $\flat$** **B $\flat$ m** **G $\flat$** **F** **B $\flat$ m** **A $\flat$** 1. **Cm** **F** **B $\flat$ m**

Ob.

Kl.

Fg.

26 **B $\flat$ m** **E $\flat$ 7** **A $\flat$ m** **D $\flat$ 7** **G $\flat$** **Cdim** **D $\flat$** **Ddim** **E $\flat$ m** **G $\flat$ /A $\flat$** **A $\flat$ 7**

Fl. *mp* *mp*

Ob.

Kl. *mp* *mp*

Fg.

34

Fl. *mf* *mp*

Ob.

Kl.

Fg. *mf*

Chords: Db Ebm Ab Db F Ebm Gb Db Ebm Ab Db Ebm Ab

42

Fl. *mf* *mp* *mf* *mf*

Ob. *f*

Kl. *mf*

Fg.

Chords: Db F Bbm Gb/Ab Db Ebm Ab Db Ebm Ab Db Ab Db

50

Fl. *Gbmaj7* *F#m7* *Bsus7* *B7b9* *Em7* *Ebm7* *Dsus9*

Ob.

Kl.

Fg.

f *mp* *f* *p* *mp* *f* *mf*

mp *f* *mp* *f* *mp* *p* *mf*

mp *mp* *mf* *mp*

mf

58

Fl. *Dbmaj7* *Cm7b5* *F7b9* *Bbm7* *Eb7* *Abm7* *Db7*

Ob.

Kl.

Fg.

mp *f* *mp* *mf*

mp *f* *mp*

f *mp*

66

Fl. *f* *mp* *f* *p* *mp* *f* *mf*

Ob. *mp* *f* *mp* *f* *mp* *p* *mf*

Kl. *mp* *mp* *mf* *mp*

Fg. *mf*

Chords: G $\flat$ maj7, F $\sharp$ m7, Bsus7, B7 $\flat$ 9, Em7, Ebm7, Dsus9

74

Fl. *mp* *mf* *p* *mf*

Ob. *mp* *mf* *p* *mf*

Kl. *f* *mf* *f* *mf*

Fg. *f*

Chords: D $\flat$ maj7, Cm7 $\flat$ 5, F7 $\flat$ 9, B $\flat$ m7, Eb7, A $\flat$ m7, D $\flat$ 7

82

Fl.

Ob.

Kl.

Fg.

mf

mf

mf

mf

G $\flat$ maj7

F $\sharp$ m7

Bsus7

B7 $\flat$ 9

Em7

90

Fl.

Ob.

Kl.

Fg.

pf

p < f

mf

p < f

pf

p < f

mf

p < f

pf

p < f

mf

p < f

E $\flat$ m7

Dsus9

D $\flat$ maj7

Cm7 $\flat$ 5

F7 $\flat$ 9

B $\flat$ m7

98

Fl. *E♭7* *mf* *f* *rit.* *pp* *mf* *a tempo*

Ob. *mf* *f* *mp* *pp*

Kl. *mf* *f* *pp* *mf*

Fg. *mf* *f* *pp* *mf*

106

Fl. *mf*

Ob. *mf*

Kl. *mf*

Fg. *mf*

116

Fl.

Ob.

Kl.

Fg.

mf

mf

mf

mf

[illegible]

136

Fl. *Bbm* *F* *Bbm* *F* *Gb* *Bbm* *Gb* *F* *Bbm* *Ab* *Bbm*

mf *f* *mf* *mp*

Ob. *f* *mf* *mf* *p*

Kl. *mf* *mp* *mf* *mp*

Fg. *mf* *p* *mf* *p*

15 12

146

Fl. *Cm* *F* *Bbm* *G* *Cm* *Eb* *Bbm* *Cm* *F* *Bbm* *Cm* *F* *Bbm* *D* *Gm* *Eb/F* *Bbm*

mp *mp* *mp* *f*

Ob. *mp*

Kl. *mp*

Fg. *f*

156 Cm F Bbm Cm F Bbm Cm F Gbdim G Ab Adim Bbm F Gb Bbm

Fl. *mf* *f*

Ob. *mf* *f*

Kl. *mf* *mp* *mf*

Fg. *mf*

166 Gb F Bbm Ab Bbm Eb7 Abm Db7 Gb Cdim Db Ddim

Fl. *mf* *mp* *p* *mf* *f*

Ob. *f* *f* *mf* *f* *mp* *f* *mf*

Kl. *mf* *p* *f*

Fg. *f* *mf*

176 Ebm Gb/Ab Ab7 Db Gmaj7 Ab Db F Ebm Gb Db Ebm Ab Db Ebm Ab

Fl.

Ob.

Kl.

Fg.

mp *mp* *mp* *mp* *mp* *mp* *mf*

mf

186 Db F Bbm Gb F Bbm Gb F Bbm Ab Bbm F

Fl.

Ob.

Kl.

Fg.

mp *p* *mp* *mf*

mp *f* *mf* *mf*

f *mf* *mf*

196

Fl. $B\flat m$ $F m$ $G\flat$ $B\flat m$ $G\flat$ F $B\flat m$ **rit.** $A\flat$ $B\flat m$ $E\flat$ D $C\sharp dim$

Ob. mp mf mp p pp pp mf

Kl.

Fg.

206 C Fm Cm F rit. Bbm

Fl.

Ob.

Kl.

Fg.

mp

mf

The image shows a page of a musical score for measures 206 to 210. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The key signature is B-flat major (three flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Above the staves, there are chord symbols: C, Fm, Cm, F, and Bbm. A 'rit.' (ritardando) marking is placed above the Flute staff in measure 210. The dynamics *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated below the Oboe and Clarinet staves respectively. The page number 206 is in the top left corner.