

in the shallow

Lady Gaga, Andrew Wyatt,
Anthony Rossomando, Mark Ronson
arr. m.gerards

7

♩ = 96

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

p
Am7 G/B C F

mf
pizz.

mp
pizz.

mp

5

Vc. 1

Vc. 2

Vc. 3

Vc. 4

C G Am7 G/B C F

15

9

Vc. 1

Vc. 2

Vc. 3

Vc. 4

C G Am7 G/B C F

13

Vc. 1

Vc. 2

Vc. 3

Vc. 4

C G Am7 G/B C F

17

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Arco Am7 G/B C F

mf *mf* *mf* *mf* *sfp* *mf* *mf* *sfp* *mf*

27

Vc. 1

Vc. 2

Vc. 3

Vc. 4

C G Am7 G/B C F

f *mf* *mf* *mf*

25

C G Am7 G/B C F

Vc. 1

Vc. 2

Vc. 3

Vc. 4

35

29 C G Am7 G/B C F C G

Vc. 1

Vc. 2

Vc. 3

Vc. 4

34 Am7 G/B C F C G

Vc. 1

Vc. 2

Vc. 3

Vc. 4

43

38

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Dm Dm/C G/B C G Am7

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Dm Dm/C G/B C G Am7

51

46

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Dm Dm/C G/B G C G Am

mf

mp

mf *mp*

50 Dm Dm/C G/B G C Gsus7 Am

Vc. 1 *mf*

Vc. 2 *mf*

Vc. 3

Vc. 4

60 54 Em G D Am Em

Vc. 1 *mf*

Vc. 2 *mf*

Vc. 3 *mp*

Vc. 4 *mp*

58 Gsus7 67 Dm

Vc. 1

Vc. 2

Vc. 3 *mf*

Vc. 4 *p*

62

G/B C G Am Dm

Vc. 1

Vc. 2

Vc. 3

Vc. 4

66

G/B C G Am

75

Vc. 1

Vc. 2

Vc. 3

Vc. 4

70

Vc. 1

Vc. 2

Vc. 3

Vc. 4

rit. - - - - -

74

Vc. 1

Vc. 2

Vc. 3

Vc. 4

The musical score is for four violas (Vc. 1, 2, 3, 4) in bass clef with a key signature of one flat. It consists of three measures. The first measure shows a dotted quarter note, an eighth rest, and a quarter note. The second measure shows a ritardando (rit.) marking with a dashed line. The third measure shows a final chord with a fermata over the whole note. The score ends with a double bar line.