

träumerei

Komponist: R. Schuman / Arrangeur: M.Gerards

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

$\text{♩} = 60$

mf

mp

sfp

1 2 3 4 5 6

V

7 8 9 10 11 12 13

rit. **a tempo**

Vlins. 1

mp

Vlins. 2

mf *mp* *mf* *p* *mp*

Vlas.

mf *mp* *mf* *p* *mp*

Vcs.

mf *mp* *p* *mp*

Cbs.

mp *mp*

rit. ----- **a tempo**

Vlns. 1

14 *mf* 15 *mp* 16 17 *mf* 18

Vlns. 2

14 15 *mf* 16 17 18 *mp*

Vlas.

14 15 *mf* 16 17 18 *mp*

Vcs.

14 15 *mf* 16 *mf* 17 18 *mp*

Cbs.

14 15 16 17 18 *mf* pizz.

Violins 1 and 2, Viola, Violoncello, and Contrabass score, measures 19-24. The score is in 3/4 time and B-flat major. The key signature has two flats (B-flat and E-flat). The tempo is marked *rit.* (ritardando) starting at measure 24.

Violins 1 (Vlins. 1): Measures 19-24. Dynamics: *mp* (19), *p* (20), *mp* (21), *mf* (22), *p* (23), *pp* (24). A crescendo hairpin is present in measure 24.

Violins 2 (Vlins. 2): Measures 19-24. Dynamics: *mf* (19), *p* (20), *mf* (23), *pp* (24). A crescendo hairpin is present in measure 24.

Viola (Vlas.): Measures 19-24. Dynamics: *mf* (19), *mp* (20), *p* (21), *mp* (22), *p* (23), *pp* (24). A crescendo hairpin is present in measure 24.

Violoncello (Vcs.): Measures 19-24. Dynamics: *mf* (19), *mp* (20), *p* (21), *p* (23), *pp* (24). A crescendo hairpin is present in measure 24.

Contrabass (Cbs.): Measures 19-24. Dynamics: *p* (21), *p* (23), *pp* (24). A crescendo hairpin is present in measure 24. The instruction *Arco* is written above measure 20.

25 $\text{♩} = 60$ 26 27 28 29

Vlns. 1 *mf* *mp*

Vlns. 2 *mp* *mf*

Vlas. *mp*

Vcs. *mp*

Cbs. pizz. *mf*

Violins 1

Violins 2

Viola

Violoncello

Contrabass

30 31 32 33 34

mf *mp* *pp* *pp* *pp*

rit.

Arco